



# Literature & Language

## 수업시간 이용 가이드

<http://search.alexanderstreet.com/literature-language>



# Literature & Language

- AVON의 Literature & Language는 다양한 언어, 문화, 문학사를 결합하여 이용자가 전 세계 테마 및 동향을 탐사하고 분석할 수 있도록 만들어졌습니다. 프랑스, 스페인, 독일, 러시아, 일본, 중국 등을 포함한 지역에 초점을 맞추었으며 인터뷰, 전기, 지역문학 및 문학 시기 조사를 통해 연구원과 학생에게 시대 및 공간을 초월한 문학 연구를 위한 광범위한 정보원을 제공하고 있습니다.
- 주제분야
  - Film
  - Literature - Biography and Interviews, Fiction, Poetry, Commentary and Criticism, Drama, Non-Fiction
  - Language and Linguistics
  - Drama - History, Silent Film



# Literature & Language

①

MENU



②

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Diversity

Health Sciences

② History

Literature & Language

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Science & Engineering

Social Sciences

① 왼쪽 상단 MENU 클릭

② Disciplines 탭 선택하여 Literature & Language 클릭



# 개인계정 접속

## 1. Literature & Language 접속 후 개인계정 접속 (화면 우측 상단)



### ③ User account

Username \*

Password \*

Log in

- ① 첫 페이지 오른쪽 상단의 사람모양 아이콘 클릭
- ② “Create new account” 에서 개인계정 만들기 (username & password 생성)
- ③ 만든 username과 password 입력 후 로그인



# 검색

## Literature & Language

### Browse all

- > Titles
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- > People
- > Publishers
- > Content Types

### Browse titles in

- > Drama
- > Film
- > Literature

Literature & Language combines a variety of linguistic, cultural, and literary traditions in a way that allows users to explore and analyze themes and trends from around the world. Areas of focus include France, Spain, Germany, Russia, Japan, and China. Through interviews, biographies, and surveys of recent literature and literary periods, these titles offer researchers and students a comprehensive resource for study of literature through time and around the globe.

## Collections

### ▲ Editor's Selections



### ▼ Playlist

### ▼ Clips

Browsing: 목차검색

Advanced Search: 상세 검색

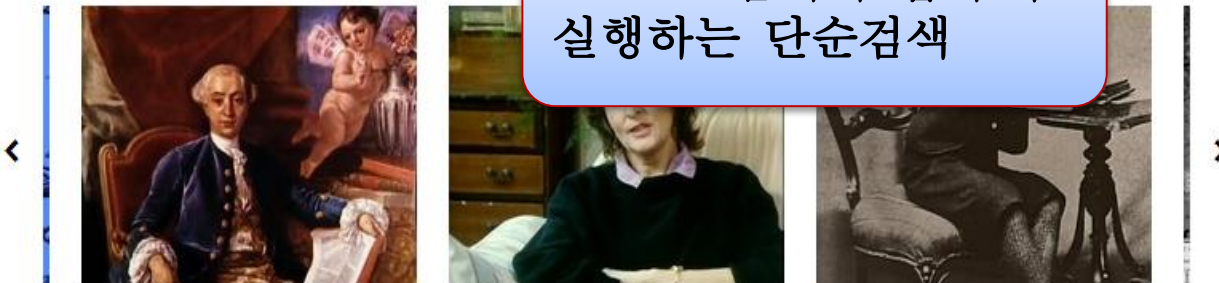
Search inside this discipli



Advanced Search

Search: 검색어 입력 후  
실행하는 단순검색

## Featured items





# 상세검색

## Advanced Search: Literature & Language

Your search criteria match [2,637 items](#)

Words Anywhere

Fulltext / Transcripts

Title and Series

Author / Creator

Director / Producer

Speaker / Narrator

Contributor

Subject

Topic / Theme

Person Discussed

Organization Discussed

Place Discussed

Publisher

Advanced Search (상세 검색) : 각 검색어 필드에 해당 키워드 넣어 검색

Words Anywhere : 모든 텍스트 검색

Fulltext / Transcript : 비디오와 함께 제공되는 트랜스크립트 검색

Title and Series : 비디오 제목이나 시리즈로 제작된 비디오 검색

Author / Creator : 저자 및 제작자 이름

- Director / Producer : 감독 및 제작자

- Speaker / Narrator : 연사 및 나레이터

- Contributor : 기고가, 토론참석자

Subject : 주제

- Topic/Theme : 토픽 및 테마

- Person Discussed : 언급된 인물

- Organization Discussed : 언급된 단체

- Place Discussed : 언급된 장소

Publisher : 제작사



# 검색결과보기

## 3. 검색 결과로 찾은 자료 살펴보기

- 비디오 마다 제공되는 See details나 간단한 소개 자료 미리 읽어보기

FILTERS APPLIED

Search within: bronte ☐

Discipline / Subject Area: Literature ☐

Clear all

SEARCH RESULTS

Include sample content ☐

LITERATURE & LANGUAGE

☐ Literature & Language (4)

☐ Diversity (1)

☐ LGBT Studies (1)

REFINE YOUR SEARCH

AUTHOR / CREATOR

Samira Osman, fl. 1990 (2)

Audrey Hall (1)

Daisy Goodwin (1)

+ More

PUBLISHER

DATE PUBLISHED / RELEASED

CONTENT TYPE

Literature & Language » Browse Titles

0 items selected

Browse Titles

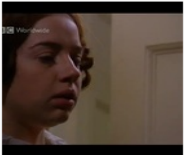
bronte

Search


Title

☒ within these results


☐ all of Literature & Language



See details




See details



See details

GONE LIKE DREAMS

 directed by Samira Osman, fl. 1990; produced by Samira Osman, fl. 1990, in *In Search of the Brontës*, Part 2 (London, England: British Broadcasting Corporation, 2003), 59 mins

[Cite](#) [Email](#) [Playlist](#) [Share](#) [Embed/Link](#) [Send to mobile](#)

Description

This biography/drama, by Samira Osman, discusses the life of the *Brontë* family.

Person Discussed

Anne *Brontë*, 1820-1849, Charlotte Brontë, 1816-1855, Emily Brontë

Field of Study

Literature

Content Type

Biography

Contributor

Jonathan McGuinness, fl. 1994, Alexandra Milman, fl. 1992, Elizabeth Hurran, fl. 2001, Victoria Hamilton, 1971-, Patrick Malahide, 1945-, Samira Osman, fl. 1990, Patricia Routledge, 1929-

Author / Creator

Samira Osman, fl. 1990

Date Published / Released

2003-08-03

Publisher

British Broadcasting Corporation

Series

In Search of the Brontës

Speaker / Narrator

Patricia Routledge, 1929-

Topic / Theme

Writers, Family legal affairs, World Language & Literature

Copyright Message

Copyright © 2003 by the British Broadcasting Corporation

Audrey Hall goes in search of the real Charlotte *Brontë*, with the help of biographers Dr Juliet Barker and Dr Lyndall Gordon.

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# 비디오 화면



## Charlotte Bronte Unmasked

directed by Daisy Goodwin; presented by Audrey Hall; produced by Daisy Goodwin, British Broadcasting Corporation, in [Bookmark](#) (London, England: British Broadcasting Corporation, 1995), 50 mins

[Cite](#) [Email](#) [Share](#) [Playlist](#) [Embed/Link](#) [Select item](#) [Send to mobile](#)

Details Transcript

- Details: 비디오 간략 서지 정보
- Transcript: 해당 비디오 트랜스크립트

동영상 재생 및  
이용 기능

10:30 Dr Juliet Barker AUTHER OF THE BRONTES

DR. JULIET BARKER: It was Mrs. Gaskell who created the image of Charlotte Brontë as the saint. She did it the liberally because the Bell brothers as the Brontë sisters were known as [novelists](#) were criticized very heavily by the reviewers for writing coarse vulgar books and books that affronted everything society stood for. And people assumed that Charlotte Brontë must be as coarse and vulgar as her books were. And Mrs. Gaskell was deeply distressed by that. She knew Charlotte personally, and she wanted to say, "No, Charlotte Brontë was a pure, a genuine woman. She was a writer in her own right, but she was also all the things a woman ought to be. A

...e to study the path of duty well. ... what it was right to do, to follow ... out her ideas strictly. I'm sure that the more fully she, Charlotte Brontë, the friend, the daughter, the sister, the wife is known and if need be in her own words, the more





# 트랜스크립트

Details Transcript

activity → 현재 비디오 내에서 검색

Result 1 of 5

done about five years ago is a change from that lecture format, uh... inside the classroom, where sometimes I'm lecturing about these concepts for 45 to 50 minutes. I've taken that out and I put it outside the timetable and kind of condensed it to about an eight to ten minute video. The first bit of digestion happens in the mouth. So this is where starch, gets broken down into maltos. So it doesn't get broken down into a... Obviously, we're that doing that the flip model, where we watch the videos outside of class that way we don't have to take up all the time with the disseminating of the content, we can take that information put it out and that video that takes eight ten minutes, twenty minutes after everything's written down and all said and done and now we can do activities like this, uh... in class rather than just me going back and forth.

28:25 MYRON DUECK: Hang on a second. What you mean by outside the timetable?

28:30 SCOTT HARNKNESS

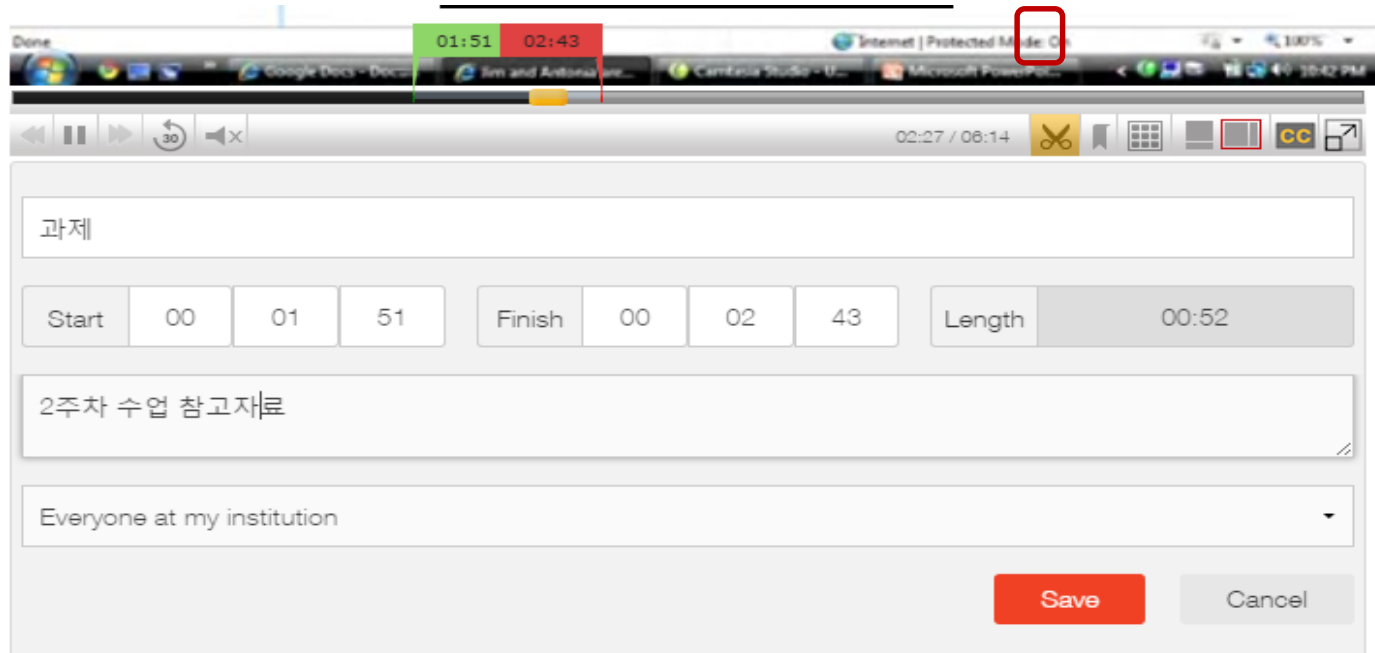
- (1) 트랜스크립트에서  
검색하여 원하는 부분만  
찾아보기
- 원하는 부분  
(트랜스크립트) 클릭  
시 비디오 함께 이동

비디오와 함께 연동되어 나오는 소리  
그대로 트랜스크립트로 확인 가능



# 클립핑 - 화면 잘라내기

5. 강의와 관련된 부분만을 잘라내어 (clipping 기능 이용)  
저장하기 (저장과 동시에 track 옆에 clip 탭 자동 생성)  
- 잘라낸 비디오 (링크 자동생성) 링크 복사하여 본인 자료에  
붙여넣기 후 이용하거나 해당 페이지에서 직접 이용



Clipping: 화면 하단의 아이콘 중 가위모양 클릭하면 비디오 중에서  
본인이 원하는 분량만큼 잘라내어 저장하기 (개인계정 필요)



# 클립핑 - 잘라낸 화면 보기

Details Transcript Clips

클립 만든 후 Details / Transcript 옆에 Clips 탭 생성

## Clips



과제



Notes: 2주차 수업 참고자료

(Duration: 00:52)

생성된 클립마다 링크  
부여

Permalink to / Embed code for "과제"

### Permanent link to "과제"

Copy and paste the link below to create a link to this page on another website:

<https://search.alexanderstreet.com/view/work/3292034/clip/138279>

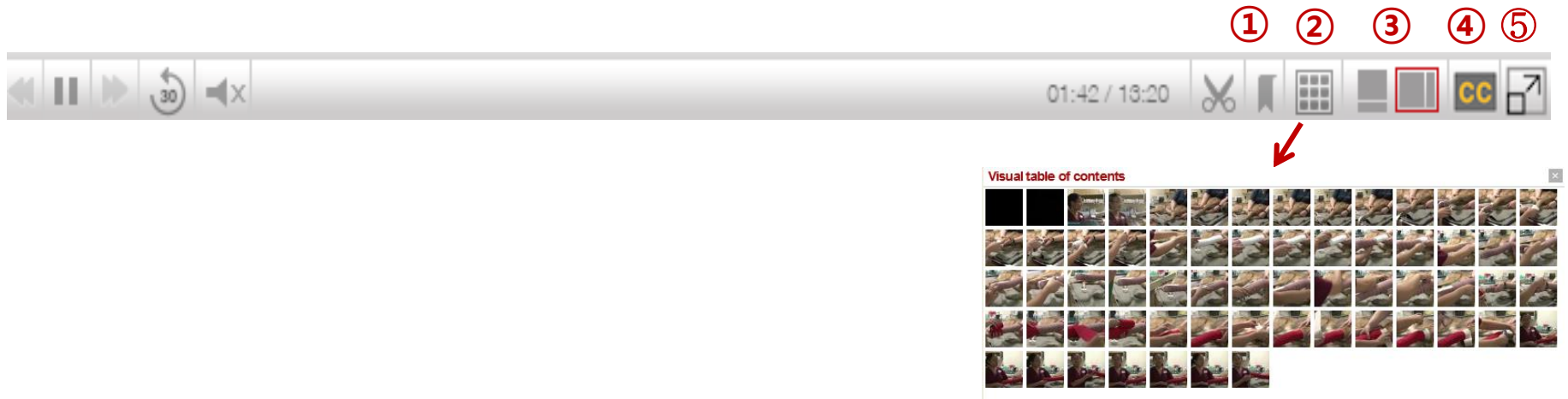
### Embed code for "과제"

Copy and paste the following code to embed this player in your website:

```
<iframe src="https://search.alexanderstreet.com/embed/token/0dadoc9j70p3ee8"
frameborder="0" width="470" height="390" allowfullscreen></iframe>
```



# 기능설명



- ① 북마크: 동영상 시청한 부분까지 표시
- ② TOC: 썸네일. 짧은 시간 단위로 구성된 화면 중 원하는 부분으로 바로 가기 선택
- ③ 화면구성: 화면 왼편, 위, 전체 보기 가능
- ④ CC: 자막 스크린에 띄우기
- ⑤ 전체 화면으로 키우기



# 기능설명

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④

Cite Email Share Playlist

</> Embed/Link

+ Select item

Send to mobile

## OPTIONS

### FORMAT LIST FOR CITATION

- ☒ Brief
- ☐ APA
- ☐ Chicago B
- ☐ MLA6
- ☐ MLA7

Styles powered by EasyBib

### EMAIL LIST

### PRINT LIST

### EXPORT LIST

### SAVE LIST

### SHARE LIST

### PLAYLIST

## ① Cite

- Format list for citation: 원하는 형태로 인용 자료 보기
- Email list: 인용문 이메일 보내기
- Print list: 인용문 출력하기
- Export list: 인용문 기관에서 이용하고 있는 형태로 보내기
- Save list: 인용문 저장하기
- Share List: SNS 이용하여 링크 보내서 다른 이용자와 내용 공유
- Add to playlist: 개인계정에 저장하기

## ② 다른 웹사이트에 붙일 수 있는 링크 보기

## ③ Select Item: 선택한 동영상 선택하여 임시 저장하기

## ④ Send to Mobile: 버튼을 클릭하면 볼 수 있는 QR 코드나 링크를 이용하여 스마트폰이나 태블릿 PC에서 동영상 보기



# 스마트기기 이용한 자료보기

BBC Worldwide

### Send to a mobile device

To send a link to your mobile device, use one of the available options:

**1** To send this to your device via email or SMS, enter addresses or phone numbers below:

Note: For numbers outside of the United States, please begin with + (country code)

[Add Field](#)

+82 101234567


+82 107896541

**Send**

**2** Enter this short link directly into your device's web browser:

<http://asp.to/qhgh>

**3** Scan this QR Code with a compatible device:



[What's This?](#)

28:18 / 44:25

**Exposed**

presented by Nancy Durham; produced by Guy Smith, British Broadcasting Corporation (BBC), in Correspondent (London, England: British Broadcasting Corporation (BBC), 2013), 44 mins

[Cite](#) [Email](#) [Share](#) [Playlist](#) [Embed/Link](#) [Select item](#) [Send to mobile](#)

- ① “Send to mobile” 클릭
- ② 옵션 선택 (3가지 방법 중 선택)
  - 본인의 전화번호 입력 (국가번호+전화번호)
  - URL 접속
  - QR 코드 스캔



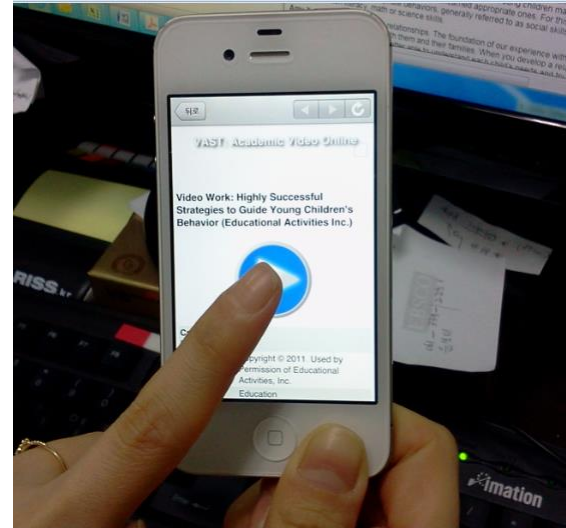


# 스마트기기 이용한 자료보기

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- ① 스마트 기기로 QR 코드 스캔
- ② 선택한 작품이 스마트 기기에 디스플레이 되면 재생 버튼 클릭
- ③ 동영상 감상

③





감사합니다.